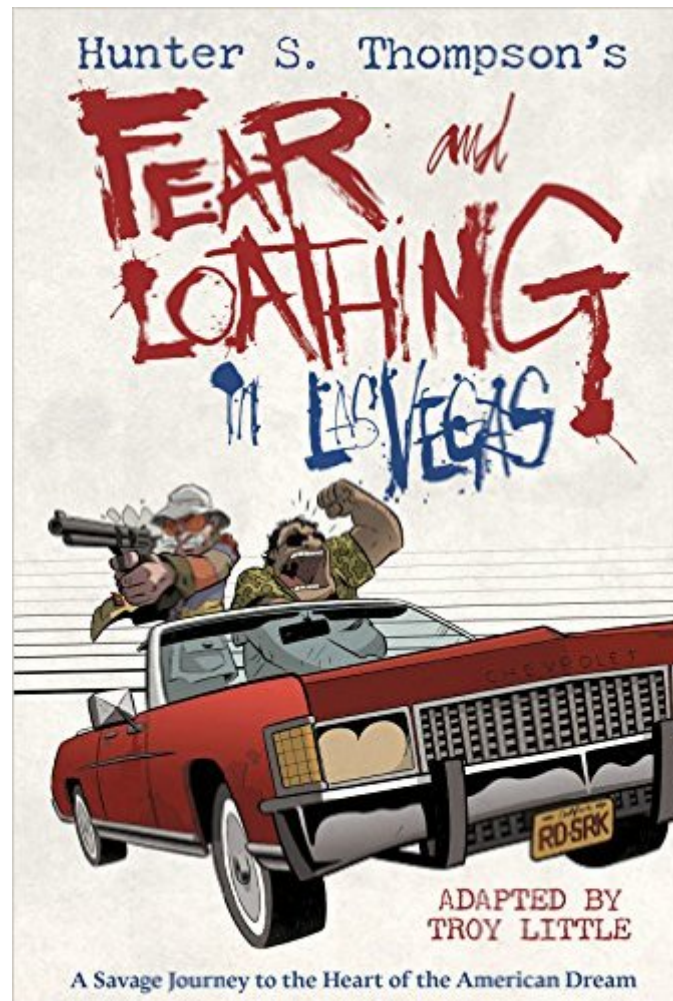


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# Hunter S. Thompson's Fear And Loathing In Las Vegas



## Synopsis

In proud partnership with the Hunter S. Thompson Estate, Top Shelf Productions is pleased to present *Fear and Loathing in Las Vegas*, a delightfully bonkers graphic novel by Eisner-nominated artist Troy Little adapting Thompson's seminal book of the same name. Join Thompson's alter ego Raoul Duke on the mother of all Vegas benders, as he and his attorney Dr. Gonzo cover a motorcycle race, crash a drug-enforcement convention, and rack up obscenely large room-service bills, all while dosed to the gills on a truly spectacular assortment of mind-altering substances.

## Book Information

Hardcover: 176 pages

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ISBN-10: 1603093753

ISBN-13: 978-1603093750

Product Dimensions: 6.2 x 0.7 x 9.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (22 customer reviews)

Best Sellers Rank: #61,187 in Books (See Top 100 in Books) #20 in [Books > Comics & Graphic Novels > Graphic Novels > Adaptations](#) #33 in [Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction](#) #106 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#)

## Customer Reviews

I've literally never written a product review on here before but I wanted to add a couple of thoughts I didn't see in any reviews for this product. The big one is that this adaptation is \*not\* unabridged, which is particularly noticeable near the end when more or less for the sake of "pruning the vine" of the even more bizarre tangents Thompson goes on, Troy Little decides to pare down the events and dialogue to that directly related to the main story and cuts down some of the longer monologues. You can notice this earlier as well, as the best passage in the novel, the "Wave Speech," is noticeably trimmed down for the sake of conciseness. Little focuses on the section of the monologue specifically about the protest movement, as well of course the end where Thompson makes the "wave" metaphor. However he notably leaves out the early part of the speech where Thompson notes he's particularly nostalgic for the ability to go anywhere in the Bay Area and find people to do drugs with - the protest movement is part of that feeling as well but it's secondary to

the sense of community he felt from those drug experiences. That omission is really important because the central theme of the novel is that whereas in the 60s Thompson and many counterculture people formed a community around drugs and personal freedom, Thompson and Oscar Zeta Acosta (the real life "Dr. Gonzo") do drugs alone to separate themselves from the society they find around them, totally alienating and hostile to the idea of personal freedom.

In my life there have been 2 books that no matter how hard I tried, I just couldn't finish them. For summer reading in high school, I had to read *Wuthering Heights*. I tried twice, getting stuck and crapping out at exactly page 51! The other book was Hunter S. Thompson's *Fear and Loathing in Las Vegas*. In 1998, Johnny Depp starred in a version of the film. I was a big Depp buff at the time and I really wanted to see it. But a friend recommended that I read the book first. So, I checked it out at the library- I never could get past the first chapter. Never really did see the picture either. Then a few days ago, I came across the graphic novel adaptation of the book. Having completely said 'The heck with Bronte', I decided not to let 2 books hold me back and I checked it out. A large majority of Thompson's own words are used in this book. Each page of Thompson's attempt to find the American dream in Las Vegas of all places, contains large excerpts of the original text which before being published as *Fear and Loathing* was a 2-part article that ran in *Rolling Stone* in 1971. The premise of the book has Thompson, under the name of Raoul Duke and his attorney, a Dr. Gonzo, renting a red convertible behemoth and driving to Sin City. In their trunk is a literal pharmacy of legal, illegal, and unimaginable things to get them high. Duke is supposed to be heading to Las Vegas to cover an off-road race for a sports publication. He then is asked to stay longer to cover a narcotics officer's conference. All-the-while, Duke and Gonzo claim to be searching for the American Dream. Honestly, I think the whole thing was an excuse to go gambling and get high as a freaking kite in the Seediest City in the World under someone else's dime.

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